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Poet in Transition: Philip Larkin's 'XX Poems'

Poet in Transition: Philip Larkin's XX Poems An appreciation of Philip Larkin's development from the self-conscious lyricism of The North Ship (1945), with its debt to the "music" of Yeats, to the new, spare tone of The Less Deceived (1955), where the allegiances to

March 1995 KIPLING JOURNAL 1

on Kipling in his appraisal of seven English poets, Hardy to Larkin I warmly recommend both books Hardy to Larkin, addressed to the intelligent general reader, is free from any tiresome prejudice or preconceived psychological theory, and displays none of the opaque jargon that disfigures much

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CHAPTER - 6 CONCLUSION

influence of modernist poetry in general and of modernist poets like Yeats and Auden in particular, of Romantics, Gray, etc In the first volume of his poems The North Ship Yeats is a major influence The influence of Yeats continued for a pretty long time in Larkin's poetry and until he got influenced by Hardy...

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SIX POETS: HARDY TO LARKIN An anthology by Alan Bennett Alan Bennett In this personal anthology, Alan Bennett has chosen over a hundred poems by six well-loved poets, discussing the writers and their verse in his customary conversational style through anecdote, shrewd appraisal and spare but telling biographical detail Speaking

Sample essay 3.2 (Part 3): Paper 2 (Higher Level) Poetry

with in works by at least two poets, considering its contribution to the overall effects of the poems Answer Both Thomas Hardy and Phillip Larkin use themes of revelation throughout their poetry These revelations are frequently presented in the form of 'a sharp ...

Sample essay 3.6 (Part 3): Paper 2 (Higher Level) - Poetry

In Hardy's 'The Walk', he uses dimeters [3] and [+ some tetrameters] trimeters [3] along with enjambment, [3] as a method of portraying the movement of the walk [3] and the continuity [3] of his life, after Emma's death Hardy uses a physical object, a gate, as a symbol [3] between him and the past 'By the gated ways,' this is

Edward Thomas's Roads from Arras - Cambridge Scholars

esteem among poets: from Larkin to Walcott to Hughes, he is an "exemplar", a "visionary", even a "father"² But the gap between Thomas and the public is beginning to narrow Partly thanks to the work of scholars such as Edna Longley who have got the poems back into print in reliable and annotated editions

Leaving Certificate English: Poetry Courses for ...

Leaving Certificate English: Poetry Courses for examination 2015 - 2018 2 3 LEAVING CERTIFICATE ENGLISH - POETRY 2015 - 2018 • Dickinson • Donne • Durcan • Eliot • Frost • Hardy • Hopkins • Keats • Larkin • Montague • Ní Chuilleanáin • Plath • Yeats Poets prescribed for Higher Level, to be examined in the

THE TOP SHELF - JSTOR

"within reach of my working chair" and just to its left, Larkin kept books by twelve poets: Hardy, Wordsworth, Christina Rossetti, Hopkins, Sassoon, Edward Thomas, Barnes, Praed, Betjeman, Whitman, Frost, and Owen It is a revealing and unsurprising list, providing a gateway into think-ing about Larkin s ...

Ways of Being Modern: Tradition and Innovation in the ...

women poets is no less modern, sometimes even more modern, than that of Modernist poets In particular, colloquialism is a feature shared by the majority of poets, Modernist or otherwise, of the period My discussion of the six women poets aims to highlight the modernity of non-Modernist poetry, to shed light on the similarities between seemingly

SHORT LIST 1 (poets) - McGill University

Klein, AM Six Montreal Poets SMP La Fontaine Marianne Moore Reading Her Poems and Fables from La Fontaine MOO Larkin, Philip The Poet Speaks (Side 2) TPS(2) Layton, Irving Canadian Poets On Tape: Irving Layton CPT(2) Irving Layton at Le Hibou LAY-HBU Six Montreal Poets SMP Lewis, C Day The Poet Speaks (Side 1) TPS(1)

Gerald Finzi and John Ireland: A Stylistic Comparison of ...

Hardy's lifetime, were not easily swayed by the author's claim to be first and foremost a poet and not primarily a writer of prose³ It was not until the 1950s that a re-evaluation of Hardy's poetry was sparked by the highly acclaimed poet/critic Phillip Larkin⁴ It is interesting to note the vigor with which Hardy defended his poetry

New Books - JSTOR

such earlier poets of doubt as Arnold, Hardy and Larkin (139) Thus, among what she calls poems of '[h]ope and healing' she includes one with the loaded title, 'Theodicy', in which, wrestling with the question, whether God created cancer, she turns finally to a sustaining humanism Reassurance is to be found 'beyond any tried theodicy': cancer's

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Canon Fodder: Anthologies of Contemporary Irish Poetry

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The Man from Porlock - Project MUSE

poets, of which the three major representatives are Yeats, Pound, and Eliot Larkin in his Betjeman introduction, however, is hardly so temperate Coming from so gifted a writer, one so important to the English, thought by many their best poet, if not the best writing in English today, Larkin's statement deserves careful consideration